



STALKE OUT OF SPACE

HOT ICELANDIC.....

Einar Thorsteinn, Gudmundur Ingolfsson, Kristleifur Björnsson, Olafur Eliasson, Sigurgeir Sigurjónsson

Stalke Up North, Gilleleje

03.05.08-21.06.08

Stalke Up North in Gilleleje, Denmark, was pleased to announce the opening of the group exhibition HOT ICELANDIC....., presenting five distinctive Icelandic artists, each contributing their own perspective on Icelandic nature and culture.

Stalke Galleri in Kirke Sonnerup previously presented Einar Thorsteinn's first solo exhibition in Denmark in 2005, Space Fang Space. Thorsteinn worked at the intersection of architecture and art and was regarded as a pioneer within alternative architecture. He had collaborated closely with Olafur Eliasson for over ten years. For HOT ICELANDIC....., he presented new works based on five-fold symmetry.

Gudmundur Ingolfsson had for many years documented nature and culture in and around Reykjavik, and from this body of work a series of five pieces was selected for the exhibition. At the time, Jacob Lillemose had just completed the text for Ingolfsson's forthcoming photo book, scheduled for publication later that year.

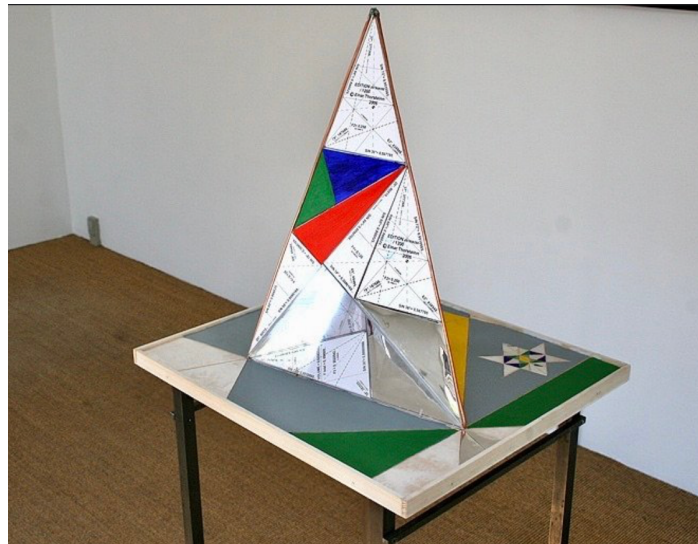
Kristleifur Björnsson, who had recently moved to Berlin, presented his latest works: five drawings entitled Weekend Study. While nude studies traditionally celebrated female beauty, Björnsson's works also functioned as a sober and affectionate commentary on the modern, solitary man. He had been invited to participate in the group exhibition Street & Studio: An Urban History of Photography at Tate Modern from May 22 to August 21, 2008, and also took part in the exhibition Gallery Poulsen visits Magasin in Dronningesalen at Magasin du Nord, Copenhagen, in May 2008.

Olafur Eliasson, who had just opened his solo exhibition at MoMA in New York, participated with works from the Island Series, on loan from the Stalke Collection.

Sigurgeir Sigurjónsson, known for the photo books Lost in Iceland and Icelanders (2004), had held his first exhibition at Gallery Kambur in Iceland the previous year. His photographs, taken from heights of 50–100 meters above the Icelandic landscape, explored and challenged motifs from new perspectives, focusing on the points where different elements of nature met.

The exhibition opened on Saturday, May 3, from 1–5 PM.

At the same time, Stalke Galleri in Kirke Sonnerup opened three solo exhibitions on Saturday, May 10, from 1–5 PM. Kaj Nyborg exhibited in the Front Space, Susanne Eybl in the Back Space, and Søren Dahlgaard in the Video Space.



Einar Thorsteinn

